

## Washington's Theatrical Growth in Year Extensive

By EARLE DORSEY.

It is really difficult for the average Washington theatergoes realize the full extent of Washington's theatrical growth within past short year. The theater patrons of the city are aware, of rse, that the war had something to do with it and that unbtedly Washington is well supplied with entertainment for a of its size, but let us slook into the situation a little closer observe the changes a single year has wrought.

This time last year, Washington had but two legitimate theaplaying Broadway attractions-the National and the Belasco. pout the first of last April the Shubert interests added Poli's heater to their Washington holdings and the expansion began. It as not until the New Year opened that the city's list of legitiate houses was swelled to four, but last month the Shuberts added third house to their Washington string by renovating the Casino at Seventh and F streets northwest and renaming it the Garrick.

The Belasco, the Garrick and Poli's all play attractions booked by the Messrs. Shubert, while the National continues to purvey unusement of the Klaw and Erlanger brand.

Great as this expansion was in the field of the legitimate theater, t was marked by an even greater expansion in the field of motion ictures. Washington today has three picture theaters-the Palace, Rialto and the Metropolitan-which take equal rank with, if they do not actually exceed in magnificence and size, any theater of the kind in Manhattan.

These three theaters were projected and brought to a conclusion by the three groups of theater-owners which dominate the local otion picture world. The first to be brought to completion was e Palace-one of Marcus Loew's nation-wide chain-and the last as Tom Moore's magnificent Rialto. In the meantime, the Cranall interests had erected the Metropolitan midway between the oew and Moore territory.

The crection of the Palace gave Marcus Loew his second Washegten theater. For months prior to the erection of the Palace e Loew interests had been operating the Columbia, at Twelfth nd F streets, and the placing of another Loew theater, one block est at Thirteenth and F streets, nearly gave the Loew interests ontrol of the F street district.

On Ninth street, Tom Moore is the theatrical king. His Garlen and Strand theaters had long dominued the amusement business of Washington's "White Way," but Moore was that satisfied. He believed that Washington would support still another theater n that territory, which he had long called his own-Ninth street, rom G street to the Avenue. The outcome of Moore's initiative and enterprise was the Rialto, a theater which will take equal rank with anything of its kind not only in Washington but on the At antic scaboard as well.

In other words, then, the year 1917 gave the city, practically peaking, five new theaters. Poli's had run down as a stock theater was on the point of closing when the Shuberts took it. The Casino, now the Garrick, had actually closed. The list of five is completed by mentioning again the three new picture palaces the car gave downtown Washington.

The outlook for the future is, of course, problematical. It is possible that the next year, may see Washington's legitimate houses educed to three instead of four, because the United States government is expected to tear down the Poli property at some time in he future to complete its Avenue beautification project. The Garnek and the Belasco, however, will probably continue as the city's

With regard to the picture houses, the outlook is encouraging. There may be a decrease in the city's population but every day sees a greater percentage of the city's population converted into enthusiastic patrons of the films. All one needs to do to be conrinced that there will be plenty of patrons of picture houses for a one time to come is to drop past one of the city's big film houses about 7:30 o'clock some evening and watch the house ushers handle rowds that resemble Billy Sunday audiences.

Washington, incidentally, is noted over the country as a city where sane administration of Sunday laws has the upper hand. The that Washington's theaters are permitted to run on Sunday has been a great factor in the upbuilding of the city's amusemen ndustry and so successful has this species of administration proved to date that one cannot conceive of a necessity ever arising here to compel a Sunday closing.

The fact that Washington does not open its theaters until 3 m. on Sunday afternoon, robs anyone of the contention that the sunday opening of amusements here contributes to a godless Washngton Sabbath. The churches are given a complete monopoly of ach Sabbath morning in the year.

### Goldwyn Buys Post Story.

Samuel Goldwyn has purchased the t for a starring vehicle for Tom aloore, following "A Man and His soon be featured in a Rex Beach production." This is the second Basil cling story that Goldwyn has purhased the motion picture rights to, the first being "The Spreading Dawn," a which Jane Cowl starred.

## BILLY VAN'S SIDELINE.

## Goldwyn Gets Another Moore.

Owen Moore, husband of Mary sasil King story, "The City of Com- Pickford, who retired two years ago, will be seen in films again. Reports from Los Angeles say he has been signed by the Goldwyn Film and will

## Signs Cosmo Hamilton.

Cosmo Hamilton, who wrote "Scan-dal" and "Who Cares," produced by











Kitty Gordon in "Maudarius Gold" Loew's Columbia Feb -6-7-8-this week.

## Here's the Palace Menu Dished Up In K. C. B. Fashion

You've all read

The column like this That "K. C. B."-

(His real name is

Kenneth C. Beaton-Occasionally writes

Well, K. C. B.

Has written the captions

For the new photoplay

"Romance and Rings.

That Mr. and Mrs.

For Paramount.

It's the first film

The Drews have made Since their legitimate

Stage success

And it's coming

To Loew's Palace Next week-

Sunday to Wednesday,

When W. S. Hart's

New picture

"Breed of Men"

Will also be shown

Lina Cavalieri and

Fatty Arbuckle

Will share The Palace screen

Thursday to Saturday

In "Two Brides" and "Camping Out,"

Respectively.

I thank you.

### Kitty Gordon Picture Remains Three Days

Kitty Gordon will hold the screen

## VISIT ARBUCKLE STUDIO.

BILLY VAN'S SIDELINE.

Cosmo Hamilton, who wrote "Scandar of Belly E Van lending comedian of Belly E Van lending comedian of Belly E Van lending comedian of Belly E Van lending abouter of manufacturing and selling a butter of manufacturing and selling and five feet high, which stands in the features of the featuring of the features of the featuring of the fe

# Ninety-five Pounds of Pep

of her, but they are ninety-five pounds of her, but they are ninety-five principal role. The production, which pounds that are full of vivacity and cleverness and unspoiled charm. Sincis Marie Carroll, who made such his heing made by the Messrs. Lee and L. J. Shubert, is a revival of the play and charm of her own radiant personal success as the Duchinitial presentation, and which for east in "The Kiss Burglar," which nearly four years enjoyed unusual comes to Poli's Theater next Mon-prosperity.

reads without knitting at the same time.

"It took quite a long time to learn to do both at the same time," she admits, "but I wanted to be sure that I was doing something, even though it is so little, for the relief of the soldiers and the refugees. Besides knitting is soothing to the nerves."

plenty of heart interest, bright comedy be honored. Her offering will consist of a series of recitations, poems. And shaden and pathos.

Miss Painter will be seen in the role and other compositions revealing the principal phases of many-faceted genaspirant. Miss Painter made her stage with comic contrast, will be the Avon Comedy Four.

Ruby Norton and Sammy Lee will this country.

to the nerves."

Much of the literature with which Marie Carroll occupies her mind while knitting for the Red Cross, is poetry. Her favorite poets among the contemporaries are Tagore and Rupert Brooks, Then besides she occupies much of her time with music, and Ruyent Brooks, Then besides she occupies much of her time with music, and is an excellent horsewoman, are and is an excellent horsewoman, are with the Messrs. Lee and J. J. Shubert will present at Poli's Theater and is an excellent horsewoman, are wask with musices Thursday. and is an excellent horsewoman, ar

Little Miss Carroll is accompanied where she goes by her intimate friend and constant, and incidently one of her most enthusia: ic admirers-her mother, who in st te of her

Announced for the Shubert-Garrick Theater for the week commencing next Sunday, is Edward Locke's farmous comedy, "The Climax," with the CONTINUED ON PAGE 2.

There are just ninety-five pounds | talented Miss Eleanor Painter in the

ess in "The Kiss Burglar," which comes to Poli's Theater next Monday.

Miss Carroll is very domestic and spends most of her time off stage reading.

And if you think that her captivating tinyness is too little and too young—she's under twenty-one ing more things at one time, you're mistaken for Marie Carroll never mistaken for Marie Carroll never time.

And off Marie Carroll never mistaken for Marie Carroll never time.

And if you think that her captivating tinyness is too little and too young—she's under twenty-one ing more things at one time, you're mistaken for Marie Carroll never mistaken for Marie Carroll never time.

And the same plate to generate the art of dosping the plenty of heart interest, bright comedy time.

And the same plate the supported by a talented company that includes Waling and Effing-her tweek, the occasion marking the fourth year's passing since she made her premiere here in Keith vaude—to have mastered the art of dosping the plant of the major size houses will consist of a series of recitations, poems.

And if you think that her captivating tinyness is too little and too young—she's under twenty-one in the direction at B. F. Keith's Theater next week, the occasion marking the fourth year's passing since she made her premiere here in Keith vaude—to will.

The Climax' is in three acts, with fourth year's passing since she made her premiere here in Keith vaude—to will the fourth year's passing since she made her premiere here in Keith vaude—to will the fourth year's passing since she made fourth year's passing since she made her premiere here in Keith-vaude—to will the fourth year's passing since she made fourth year's passing since she made fourth year's passing since she made her premiere here in Keith vaude—to will the fourth year's passing since she made fourth year's passing since she made fourth year's passing since she made her premiere here in Keith vaude—to will the fourth year's passing since she made fourth year's passing since she made fourth year's passing since she made four

ing's entertainment.
Mr. McDonough has had a long list i of successes to his credit, for besides "The Kiss Burglar," he wrote "The "The Wizard of Oz." Algerian." "Babes in Toyland," "It Happened in Nordland," "The Midnight Sons," "The Jolly Bachelors," "The Summer

Widowers," and others.
Raymond Hubbell's versatile muse

## Those Rialto Canaries

The only really soft jobs in any all, the sun shines upon the cage way connected with the operation of during the entire afternoon. way connected with the operation of Moore's Rialto Theater are those occupied by the feathered Tetrazzinis and winged Galli-Curcis who occupy the wicker cages in the foyer of the playhouse. They have a tough time of it, these birds. Upon awakening in the morning they breakfast heartily upon a wide they breakfast heartily upon a wide variety of carefully prepared aviary delicacies, and fresh water, and then devote a considerable post-prandial period to vocal exercises, preparatory to the day's recitals to the accompaniment of the Rialto Symphony Orchestra.

Kitty Gordon will hold the screen of Loew's Columbia Theater from Loew's Columbia Theater from Itoday until Saturday night, in World's "Mandarin's Gold," a story of American and Chinese life.

This picture will be supplemented by a showing of Gaumont's tabloid. "The Real Roosevelt." depicting some of the deeds and achievements of the great American. From next Sunday to Wednesday, Dorothy Dalword ton will be seen at the Columbia in Artcraft's new production, "Hard-Boiled," while Bryant Washburn will be the pictured star for the latter half of next week in Wallace Irwin's story, "Venus in the East."

The Rialto's canary chorus is in reality a double quartet. There are four of the brilliant songsters at the Rialto's canary chorus is in reality a double quartet. There are four of the brilliant songsters at the Columbia in Artcraft's new production, "Hard-Boiled," while Bryant Washburn will be the pictured star for the latter half of next week in Wallace Irwin's story, "Venus in the East."

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thrills and wondered the condense of the public in shifts.

This is not idle chatter. The Rialto maintains a corps of sixteen canaries, all perfect singers, only whom occupy the lobby that of the condense of the country of the public under the title of the canaries. This exceptional double bill will this exceptional double bill will be short-Accompanied by Douis Henry Junod.

Accompanied by Douis Henry Junod.

Swiss Consul at New York, Charge eight of whom occupy the lobby d'Affaires Fredericm Oederlin of cages at a time. The other half of Washington, was a recent visitor at the total force luxuriates in a wire

Much curiosity has been express-ed by the public as to the method by which the Rialto canaries are induced to sing from morning 'til night every day in the week. The night every day in the week. The answer is simple: The management keeps them happy. Moore's Rialto-"The Border

Legion."
The remaining days of the current week at Moore's Rialto Theater will be devoted to further screening of "The Border Legion," the superb pic-turization of Zane Grey's best-known novel of the old West, in which Blanche Bates makes her debut, sup-

be further supplemented by short-reel camera subjects and imparallel

Moore's Strand-"The Eleventh For the last three days of this week CONTINUED ON PAGE SIX.

# To Keith's

athlete. Every summer vacation she spends on the Carroll ranch in Colo rado, where she perfects all her out-door talents.

Hext week, with matiness Thursday bian Chair dance," in both of which and Saturday, are a combination of she is a sensational figure. Others will be Owen McGiveney as "ould looked to to supply a delightful evening's entertainment.

Next Sunday, 3 to 8:15, at B. F. Keith's the bill will include Jack Norworth, the Marmein Sisters and David Schopler, Josie Heather, and the bal-

## AT NATIONAL THEATER.

Cyril Maude and his supporting company, under the direction of Charles Frohman, will begin next ter a week's engagement, presenting C. Haddon Chambers' pew comedy, "The Saving Grace," which has won great success in London and New York. Mr. Maude is no stranger to Washington playgoers, and his appearances here two seasons ago in "Grumpy" established him firmly in the affections and exteem of our thea-ter audiences. Almost as well known is Mr. Chambers, the dramatist, who has given to the stage a host of most entertaining comedies, including "The Tyranny of Tears" and "Passers-By." "The Saving Grace" is the latest work to come from his pen, and it is a very fine product of the mature genius. "The Saving Grace" pictures a small English household during the early days of the great war. It is in no respect a war play, and yet the situations, complications and the characters themselves are influenced by the spell of the world tragedy. It is a high comedy with a background of "You go it for mc. I no the deepest human emotion. Blinn Corbett, the hero, is a former army officer, who is wearing his heart out with anxiety to get back into the service, from which he was dismissed utes for, as she admits, she is:

off his charming niece, Susan Blaine, to an enormously rich young gentle-man, Riply Guildford by name.

overwhelm the objections of the young man's aristocratic mother, and in the end Blinn himself is restored to rank in his old regiment, through the secret efforts of the sentimental and devoted wife.

# Petrova Coming

Mrs Charlie Chaplin

Dorothy Dalton's latest picture released to the public is 'caller "Extravagance," and in this she plays the part of a wife whose desire for fine raiment far exceeded the income of her husband. The pic-

English boys from America:" Bernard and Duffy in "Have a Smile:" Lady Alice's pets, tots in cute tricks; and the Pathe news pictorial.

His boundless good nature and tact

# Ruby Norton and Sammy Lee will rank high in the laughter scale with their compound in which Miss Norton appearance of Robert W. Chamber's fiction on the serial screen.

Ruth Roland, having successfully weathered an attack of influenz now hard at work on her new Pathe serial which is being made the Astra Company at Glendale, Cal.

"The Girl Dodger" is the title of the latest picture released by Thomas H. Ince, featuring his wonder boy, Charles Ray. In this Mr Ray plays the part of a college student who shunned petticoats, and was forced into their society by a fellow student who had hired him

FILMLAND GOSSIP

Thomas H. Ince has installed a local weather forecasting bureau

Mr. Clark Thomas, who has been associated in the exploitation

Douglas MacLean, who is supporting Dorothy Dalton in he-

Edwin Stevens has been assigned a difficult task in the Dorothy

If the day is to be cloudy or develop rain the directors have plenty

of the Houdini serial has been retained by Thomas H. Ince as super

picture now in the making has been loaned to the Lasky Compan-

Dalton picture. He is required to appear as an old man and dance awkwardly. He has been practicing two weeks trying to be awkward

C. Gardner Sullivan, famous screen writer, has just written a great

newspaper story with a girl reporter as the heroine. The lead ha-been assigned to Enid Bennett. The production is now being mad-under the direction of Fred Niblo and the supervision of Thomas

Dorothy Dalton and her company of players spent two days las-week on an ocean-going yacht taking pictures for a new photoplay now being made under the direction of Victor L. Schertzinger.

Lois Zellner, who wrote the scenario for Enid Bennett's "Happy Though Married," has been retained by Thomas H. Ince to furnish

of time to notify all extra people not to report to work.

intendent of productions and efficiency expert.

on his feet while an orchestra is playing jazz music

to support Lila Lec.

During the filming of the new Didando serial, "The Terror of the Range," eight out of a band of fifteen cowboys employed in the production, proposed marriage to Betty Compson, the charming heroine Those wealthy picture actors are at it again. Both Pearl White

White parted with \$100,000 for the estate she bought at Bayside Long Island, while Mr. Oland contented himself with a mere \$50,000 place in Western Connecticut.

George Larkin, the famous "thrill actor," who has been seen in so many serials, will do some of his most spectacular "stunts" in the new Ruth Roland serial now being made at Glendale, Cal. Baby Marie Osborne, the winsome star, has been kissed by more

appreciative mayors of big cities than any other actress of the screen This "Welcome-to-our-city" custom has fascinating maturer possi

Baby Marie Osborne, Pathe screen star, is only seven years old, but her average earnings are said to be about \$1,000 weekly. Most, of it goes into government bonds to be held in trust till Marie is of age

# She Loves Being in Love

hauty airs. Miss Eleanor Painter. featured player in the Shuberts' "The Climax," at the Shubert-Belasco next week, appears off the stage as just a wholesome, likeable ent, and then again from operetta to girl. She is one of the kind of girls who would not attract attention to comedy. In grand opera everything is her pretty features and her win-

"You go it for me. I never know about it"—which remark was take everybody in the audience right promptly disproven by her admis-sion within a space of a few min-ters told me that a little bit more re-

utes for, as she admits, she is: Very undomestic; In love with being in love; Fond of motorcycling; Enamored of classic dancing:

Wild about horses and riding; A believer in the simple life for prima donna or other stage celebrities. There you have the catalog of her

topics about which she chatted unar-fectedly in her dressing room, freely, but briefly, and she had only two requests to make:
"Please don't rate me as a prima

thing near them—yet; and please don't enjoy."
put into print the story of how some "Are you in love with anything exput into print the story of how some people heard me sing in the mountains of Colorado, brought me to New

Lilac Domino."
"It was very interesting work

for broad-gestures, stride; and even the prima donnas are broad! operetta or musical comedy it is all so intimate that you feel almost as though you were singing in the of your own family. When I first ap

serve would be more effective."
"And do you, like some others of your rank, believe that it is a condescension to appear in light opera

work in musical comedy is an infi nitely higher, mission—if one regards one's singing career as a mission. Out there those good people who hear the performance, appear to enjoy them selves so readily and easily, but in grand opera the addience has to work so hard for its pleasure, for grand donna or a star, for I'm not, or any- opera is not easy to comprehend or

cept your career?"
"Most assuredly," she beamed, "I'm York to study, and launched me in in love with being in love. I might grand opera in Berlin. It has been say that I am perpetually in love with told so many times that it gives me some one-but that would sound scanand devoted wife.

Miss Laura Hope Crews plays the delightfully sympathetic role of Mrs. Corbett. Other members of the organization well known here are Miss Betty Murray, Miss Annie Hushes, Miss Charlotte Granville, Fiward Douglas and Stanley Harrison.

York to study, and launched me in love with being in love. I might say that I am perpetually in love with say that I am perpe